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APPENDIX.

[Vide Answer to Question No. 52 asked by Mr. S. Satyamurti at the meeting of the Legislative Council held on the 15th December 1923, page 503 supra.]

List of Exhibits going forward to the Madras Court of the British Empire Exhibition.

I.—*Raw Materials.*

(1) Foodstuffs—
- Rice.
- Paddy.
- Cereals.
- Pulses.
- Edible roots.
- Yams.
- Tapioca.
- Coconut.
- Cashewnut.
- Coriander.

(2) Oil-seeds—
- Ground-nut.
- Castor-seed.
- Linseed.
- Annato seed.
- Kusumalu.
- Sarapappu.

(3) Fibres—
- Cotton.
- Jute.
- Palmyra.
- Date.
- Pulichai
- Coir
- Aloe.

(4) Planting products—
- Tea and coffee.
- Rubber.

(5) Spices—
- Pepper.
- Cardamoms.
- Cinnamon.
- Nutmegs.
- Kuss-kuss.
- Chillies.
- Omum.

II.—*Food Industries.*

(1) Preserved fish.
- Salt fish pickle.
- Prawn pickle.
- Preserved fruits.

(2) Jaggery and sugar—
- Jaggery.
- Refined sugar.
- Megasse.

(3) Sweets.

(4) Rice products.

(5) Plantain products.

(6) Edible oils—
- Cocotine.
- Margarine.
- Kusumalu oil.

(7) Copra.

(8) South Indian condiments.

(9) Pappadams.

(10) Cereal food.

III.—*Fishery products.*

- Fish curing.
- Fishing methods and boats.
- Pearl fishing methods.
- Chank fishing methods.
- Chief edible fishes.

IV.—*Textile Industries.*

(1) Cotton—
- A. Yarns—
  - (i) Mill made.
  - (ii) Handspun of different colours.
- B. Fabrics—
  - (i) Mill made.
  - (ii) Handwoven—
    - (1) Bedsheets.
    - (2) Cloths.
    - (3) Madras Handkerchiefs.
    - (4) Lunghies and Rumals.
    - (5) Sarees.
    - (6) Towels.
    - (7) Muslins.
    - (8) Carpets. Plain and special designs.

(2) Silk—
- Waste.
- Silk carpet.
- Silk sarees.
- Silk cloths.
- Bodices.

(2) Silk—*cont.*
- Diamond silk.
- Silk Rumals.
- Silk cummerbands.
- Ladies gown, curtain and a table cloth in silk containing inscriptions in gold thread.

(3) Wool—
- Carpets.
- Cumblies.
- Handknit stockings.

(4) Jute—
- Yarn and fabrics.

(5) Grass mats—
- Kora (sedge).
- Date.
- Aloe.
- Serepene.

(6) Coir—
- Yarns, mats and matting.
- Brushes.

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V.—*Leather Industries.*

(1) Half finished and finished leathers.

(2) Leather goods of all descriptions.

VI.—*Ores and Metals.*

(1) Minerals –
- Monozite.
- Barytes.
- Steatite.
- Mica.
- Ruby mica—cut and dressed.
- Kaolin.
- Emery.
- Magnesite.
- Coal.
- Slate.

(1) Minerals—*cont.*
- Manganese.

(2) Manufactures—
- Bell-metal.
- Aluminium.
- Mica.
- Brass including locks.
- Ironware including—
  - Malabar axe,
  - Mopla war knife, and
  - Tangi.

VII.—*Oils, soap, paint and perfumes.*

(1) Essential oils and perfumes.

(2) Indian scents including scented incense sticks.

(3) Soaps.

(4) Industrial oils—
- Fish oil.
- Groundnut oil.
- Castor oil.

VIII.—*Chemical industries.*

Salt --Ordinary and refined.

Arrack :
- Coconut.
- Cashewnut.

Oil cake.

IX.—*Wood, timber and forest products.*

(1) Timber specimens—
- Sandalwood.
- East Coast timbers.
- Malabar timbers.
- Furniture made of Madras timbers.

(2) Pencils.

(3) Paper made of Megasse.

(4) Tanning materials.

(5) Drugs and medicines.

(6) Dyeing materials—
- Indigo.
- Gallnut.
- Turmeric.
- Madder roots.
- Other dyeing materials.

(7) Other minor forest products.

X.—*Arts industries.*

(1) Pictures—
- Paintings.
- Paintings of typical sceneries in Cochin such as the Harbour mouth and the surrounding backwaters ; the Cochin forests with the inclines in the tramway.

(2) Furniture and carving—
- Carved mantapam.
- ,, table.
- ,, door frames and doors.

Square. / Oval .. / Octagonal. / Round. / Ivory inlaid. } Carved. { Rosewood. / Ebony .. / Teak .. / Dressing. / Washing. / Tea .. / Hall .. } Tables.

(2) Furniture and carving—*cont.*
- Carved teapoy of different designs –
  - Rosewood.
  - Kunnivaka.
  - Teak.
  - Carved sofa.
  - ,, bench.
  - Sette of carved rosewood.
- Carved chairs—
  - Green and gold lacquer.
  - Black and gold lacquer.
  - Ebony.
  - Rosewood.
  - Gilded with arms representing lions.
  - Revolving.
  - Armless.
- Carved dinner gong between elephant figures
- Carved dinner gong between human figures.
- Carved cigarette box in sandalwood.
- ,, ,, rosewood.

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X.—*Arts industries*—cont.

(2) Furniture and carving—*cont.*
Carved cigar case.
,, lamp stand.
,, flower pot.
,, tea trays.
,, wall brackets.
,, dressing mirror (black and gold lacquer).
,, hanging wall cabinet (black and gold lacquer).
Hanging wall cabinet—plain.
Carved boxes—
Teakwood and ebony inlaid with ivory.
Lined with red cedar.
,, ,, silver mounted.
Carved picture frames in coconut.
,, ,, palmyra.
,, ,, other wood.
Miniature teak raft.
Embroidery frame.
Miniature temple car.
Carved swing on elephants with ivory nails.
Exhibits to show finish—
Roll top desk.
Revolving chair.
Foot stool.
Cabinet.
Table with and without drawers.
Arm chair.
Armless chair.
Revolving book case.
Rosewood bedstead with curtain fittings of bell metal and curtains of screw-pine fibre.
Chest of drawers.
Dressing table.
Dressing almirah.
Washing table.
Bath tub.
Towel stand.
Coconut shell carving—
Carved spirit case mounted on three dragons with rosewood pedestal.
Carved cruet set silver lined and with silver spoons.
Carved flower bowl mounted on three elephants.
Carved napkin rings.
Carved gipsy tripods.
Toys and miscellaneous.

(3) Toys and pith works—
Pith turbans.
Surpanagai Kreedam.
Kondapalle toys.
Kampli toys.
Models of South Indian temples.
Church view.
St. Joseph's College view.
Hindu car.
Double bullock cart, etc.

(4) Cotton prints—
Gollapalam.
Wax curtains.

(4) Cotton prints—*cont.*
Kodali Karuppur.
Kalahasti.
Masulipatam.
Vaniyambadi.
Cotton prints with gold border.

(5) Silver and gold work—
Hookah exquisitely engraved in gold.
Silver waist girdle.
Silver and gold thread work, Gopadam-thadu.
Silver inlaid work—
Octagonal plate.
Circular plate.
Square plate.
Bowl (big).
,, (small).
,, (smaller).
Ash tray.
Match case.
Silver vessel (chombu) on stand with Dasavatharam of Maha Vishnu engraved.
Kailasagiri Parvatham.
Engraved silver plate.
Sandal pela with Krishna figure.
Do. animals.
Flower vases.
Betel nut box with animal design.
Engraved rosewater sprinkler.
Betel-leaf box.
One set of deity figures.
Bowl with cover.
Sandal paste cup.
Lamp.
Chunam box.
Chembu.
Box.
Bowl.
Wine vessel.
Anklets.
Wine cup.
Coffee pot.
Milk jug.
Silver-ware.
Baskets.
Sticks.
Brushes, etc.
Silver-ware (Miscellaneous).
Silver and brass work—
Brass ball with an oil lamp inside.
Brass box with Seshasayanam.
Ganjam brass fishes.
Silver poochies.
Old brass articles.
Coconut shell carving inlaid with silver and brass work.
Brass centre-piece electro-plated in silver, gold and a portion oxidised.
Metallic wings.
Flower pot in brass.
Horse in brass.
Bee in brass.
Camel in brass.
Carrying basket in brass.
Cow in brass.

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X.—*Arts industries*—cont.

Silver and brass work—*cont.*
- Snake in brass.
- Tumblers in brass (new model).
- Ice tumblers in brass.
- Lamp in brass.
- Brass water pot.
- Brass tray.

Bell metal work—
- Looking glass made of bell metal.

(6) Ivory work—
- Gajalakshmi.
- Toys.
- Looking glass mounted on tusks.
- Miscellaneous.

(7) Bronze and brass images—
- of all kinds.

(8) Art pottery—
- Feather-weight pottery.
- Earthen images.

(8) Art pottery—*cont.*
- A complete set of Cochin pottery, including—
  - Washing basin.
  - Tobacco jar.
  - Ash tray.
  - Jars.
  - Crockery.
- Coloured kooja.
- Flower pot.
- Fashioned koojas.
- Small coloured cups and jars.

(9) Jewellery—
- Modern.
- Ancient, including gems and seal ring of Shahjehan.

(10) Lacquer work—
- Trays.
- Fans.
- Boxes.
- Walking sticks.
- Pens, and of all kinds.

XI.—*Building and Engineering Trades.*

(1) Machinery—
- Motor cylinders.
- Match-box making machinery.

(2) Cement—
- Oxy-chloride cement and flooring and roofing tiles therewith.

(3) Bricks and tiles—
- Flooring and roofing.

(4) Stoneware and earthenware—
- Dasavatharams.
- Hanuman.
- Glazed earthenware of Karigari.
- Shirt buttons and links with silver joints.
- Chessmen.
- Katukakayalu.

XII.—*Village and Mission Industries.*

Lace and Chikan work of all kinds—
- Crochet.
- Filet.
- Pillow.

Embroidery—
- European designs.
- Madras embroidery.

Fancy baskets and other miscellaneous work—
- Pulicat baskets.
- Ceiling cloth of grass.
- Brief bags.

Fancy baskets and other miscellaneous work—*cont.*
- Trays.
- Waste paper basket.

Flower baskets and betel-leaf boxes.

Needle-work.

Teapoy cover in bead work.

Rice grains with inscriptions.

Chair made of paddy.

Malabar hats.

XIII.—*Statistical.*

Map of the Madras Presidency.

Models—
- of Madras Harbour.
- of Cochin Harbour.
- of Tuticorin Harbour.
- of agricultural operations.
- of fishing.
- of boats.
- of nets.
- of canoes.
- of catamaran, etc.

Models—*cont.*
- of a Post and Telegraph office.
- of huts of hill tribes.
- of elephant capturing operations.
- of Cantilever bridge.
- of Saw Mill at Mount Stuart.
- of rest-house.
- of Toda temple.
- of Toda hut.
- of a Malabar house.
- of a Malabar temple.

XIV.—*Miscellaneous.*

Buffalo horns and tips.

Ivory and horns of wild animals.

Cigars and cheroots.

Smoking mixtures.

Tobacco.

Sporting materials.

Playing cards.

Publications—
- Madras Mail Annual.
- Asylum Press Almanack.